

Class Schedule October through December 2014

*All classes require signed wavier and understanding of shop rules.

The Hot Glass Experience \$135 per person

Beginner paper weight hot glass experience is a hands on class. Students will use molten glass to create a unique paper weight with the guidance of experienced glass artists.

Saturdays 9am - 12pm ~ Tuesdays 1pm - 4pm

Registration required as class size is limited.

The HGE with JMK \$165 per person

Work directly with Master Glass Artist James Michael Kahle to create a unique paper weight or glass sculpture. Smaller class size with private discussion and hot shop lesson with James Michael Kahle and apprentice assistant.

Tuesdays 6pm - 8pm

Registration required as class size is limited.

Second Thursday Glassblowing Demonstration \$25 per person

Witness a Master Glass Artist doing what they do best: creating blown glass!

Live glassblowing demo in the Hot Shop.

2nd Thursday every month 6pm - 8pm

Reservations necessary as space is limited. Bring your own beverage!

Beginning Glassblowing with Abiona \$125 per person per class.

Learn the basics of working with molten glass in a hot shop with studio tools. Clear glass and necessary tools provided.

Sundays 10am - 2pm

Open Registration. Maximum class size of 8.

Beginning Boro with Blake \$225 per person per session.

4 week session available \$800 per person

Basic torch set up and basic techniques in boroscillate glass covered in these beginner classes.

Tuesdays 5:30pm - 8:30pm

Registration required as class size is limited.

Lampwork Bead Making with Kirstie

Create soft glass beads using a small torch and vibrant color rods!

This beginner course will guide students through basic lampwork bead making techniques.

Registration required as class size is limited.

Shop Studio Rental

3 hour block minimum

Available: Tuesdays 9am - 12:30pm, Thursdays 9am - 6pm, Fridays 9am - 6pm

Large Hole & Large Annealing \$ per hour

Small Hole & Small Annealing \$ per hour

Clear glass, bench, select tools, blowpipes & pontils, and marver included.

Private Lessons - Individual Instruction

\$ per hr with James Kahle

\$ per hr with Abiona

\$ per hr with &Co Artist

Private lessons are scheduled in 3 hour blocks minimum.

Pre-Registration required.

Also Available:

Private Group Hands On

Private Group Demonstrations

Private Group Shop Rental

If you are interested in bringing your group in for a hot fun event;
call for additional information & scheduling availability.

One Day Work Shops

2nd / 4th Sundays*

2:30pm - 4:30pm

*schedule varies: see calendar for specific workshop schedule.

~Bubble Paper Weight

~Pulled Flower

~Ornament

~Pressed Heart

~Pumpkins

~Open

THE GLASS

Find creations from many glass artists at the Gallery of Glass by James Michael & Co. 22 plus "& Co.Artists" work and create in the on site hot shop studio. A lot of their work can be found for sale in the gallery. More blow glass creations can be found for sale on the website: www.glassbyjm.com

Custom Creations

Want the one of a kind blown glass sink, a vibrant custom glass light fixture to match, with a whimsical large wall platter adorning the space you call home? We can do that. Have an idea for custom glass you would like to have commissioned for your home, office, garden or outside space? Please feel free to contact us with your custom ideas! Creating glass art large and small is what we love to do!

Everlasting Memorial

James Kahle will encase cremation remains in beautiful crystal glass, creating an everlasting memorial.

Wedding Crystals & Special Orders

Add a beautiful touch to your wedding with mixing crystals at your ceremony! After joining the crystals, return them so they can be forever forged into a beautiful glass sculpture or vessel. Many crystal colors available. Additional information available.

Special order, create or have your wedding party create beautiful glass. Unique one of a kind wedding party gifts are sure to please everyone! Additional information available.

Live Feed & Follow Up Auction

Watch our artists create glass live in the hot shop via live webcam feed. After annealing glass will be auctioned off. *Coming soon to our website.

Disclaimer/Waiver of Liability

Glass by James Michael & Co. hereby discloses that the environment wherein glass pieces are created do include inherent conditions that the customer/participant must be aware; including heat sources, firing ovens and furnaces, glass fragments, tools and implements of the trade, that when handled properly, create exquisite works of art. The customer/participant hereby acknowledges the existence of these inherent conditions and therefore assumes the risk of any exposure thereto which results in any injury or damage to person or property. Customer/participant further waives any claim against Glass by James Michael & Co., James Michael Kahle, his employees, assistants and/or apprentices, Arts for Community Enrichment and the landlord of said organizations for any such injury or damages notwithstanding fault, negligence or liability.

Customer/Participant (legible please)

Date

Parent/Legal Guardian (if participant under 18)

Email address

Address

City

State

Zip

SHOP RULES:

- 1) Hot things burn, Sharp things cut. Everything in the shop is hot and sharp.
- 2) It is your responsibility to know where you are in relation to where the hot work is being done; if you get burned it is your fault.
- 3) NO CHEWING GUM or chewing tobacco, disposable or propane lighters are permitted in studio.

ATTIRE:

Glassblowing takes place in a hostile environment and it is best to dress accordingly. Please dress comfortably in blue jeans or sweat pants and a cotton t-shirt. Removable long sleeve shirt if desired. Avoid all synthetic fabrics such as polar fleece, rayon, nylon, etc. Avoid metals in clothing such as buckles, snaps, rivets, buttons, etc. Avoid wearing jewelry. Comfortable shoes.

Bring something to drink to stay hydrated, water or sports drinks are best.

While this is a fun experience it can be a dangerous environment where things happen quickly, vigilant care is necessary from all parties involved; so be prepared to stay focused and pay attention all of the time.

Glass creations must anneal (cool down to room temp.) over night. You will need to return to retrieve your finished work. If returning presents an issue please make arrangements for shipping.